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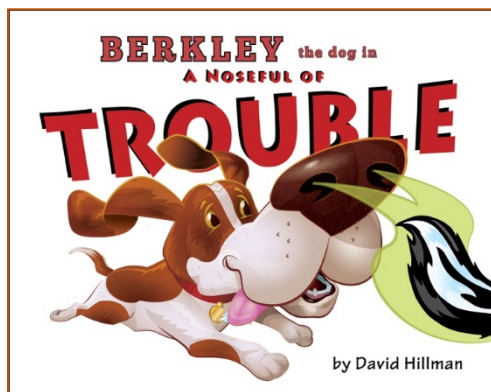
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*Hi-res photos available upon request*

**Illustrator David Hillman focuses on storytelling through his new children's book publishing company, Two Bridges Publishing**

NEW YORK, NY. (2024)

For years, David Hillman has pursued his passion for art. He's created vibrant illustrations for picture books, storyboards, comic books, and much more. Throughout his career, he's worked with many clients, too, ranging from Food Network to Hooked on Phonics and McGraw-Hill.



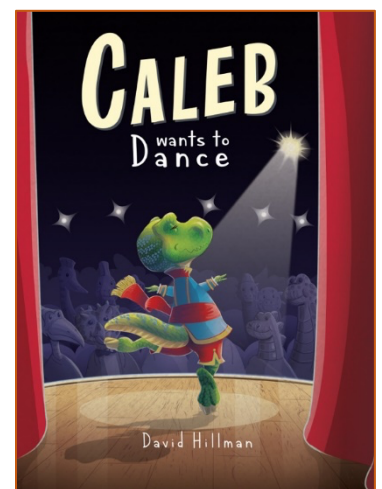
David has had a more than successful career thus far. But now it's time for what's next.

Recently, he launched a children's book publishing company, Two Bridges Publishing, through which he's published such titles as "Berkley the Dog in a Noseful of Trouble" and "Caleb Wants to Dance."

"Two Bridges Publishing is a promise I made to myself long ago," David says. "After a more than 25-year career as a professional illustrator, working with editors, art directors and private clients, I felt it was time to follow my passion for creating children's books and to create the kind of books that most of us as children wanted to read over and over again—books that are both fun to read and stimulate the imagination with vivid illustrations."

David shares that Two Bridges Publishing is a platform that will enable him to tell stories the way he wants to—stories that ultimately bring a smile and inspiration to whoever reads them.

To learn more about Two Bridges Publishing, visit [www.twobridgespublishing.com](http://www.twobridgespublishing.com). On the website, you'll also find a downloadable gallery for coloring pages, a blog with more behind-the-scenes information and information about the latest Two Bridges Publishing book releases and where to find them.



## About the Publisher

At the age of six, David Hillman picked up a pencil. He hasn't stopped drawing and telling stories since.

Spending most of his early life developing his craft on his own and as an apprentice in art studios, David turned professional by the time he was 19 and went on to a freelance illustration career that has spanned over 30 years, doing almost everything there is to do in commercial illustration, from comic books, storyboards, film and television, to games, toys and licensing.

But always on the back burner was his love for telling and illustrating stories for children's books. Taking a leap of faith, David decided to focus all his creative energy on the craft of writing and illustrating for children's books. Reinventing himself and his portfolio, he set off into the world of picture books, illustrating such titles as "The Gingerbread Man" published by Carson Dellosa Publishing, and "Slurpy, Slushy, City Snow" published by Charge Mommy Books.

Illustrating other writer's stories wasn't enough, though. David had his own stories he wanted to tell. So, after years of working with art directors, editors, publishers and private clients, David launched Two Bridges Publishing as a platform to tell the stories he wanted to tell, in the way he wanted to tell them.

One fun fact about David is that at the age of 18, he worked for the Big Apple Circus and spent five months touring up and down the eastern seaboard. His duties included tearing down the tent, seats and ring, traveling to the next town, and putting everything right back up. During the show, he was an usher/ticket taker and occasionally helped out with props.

"Yes, the work was hard, and while I did learn to be adventurous, there were some days that I got more adventure than I bargained for!" he says.

## About Two Bridges Publishing



Two Bridges Publishing is the continuation of a journey along a path David Hillman chose for himself the moment he picked up a pencil at the age of six.

He recently came to a crossroads in his journey where he asked himself, "What is it that would make me happy, and what kind of legacy do I want to create?"

The answer is children's books, which David has loved since reading his first one as a child.

“I loved the stories, the creative freedom and the passion that goes into them,” David says. “They spoke to me, and I knew I wanted to contribute to that world of storytelling. So, with that same kind of passion, I launched Two Bridges Publishing as the platform to tell the stories I wanted to tell, in the manner I wanted to tell them.”



### Why the name Two Bridges?



As a resident of Lower Manhattan, David Hillman wakes up with the sun rising behind the iconic Brooklyn and Manhattan bridges. If he's lucky, he gets a gift of blazing purples, reds, oranges and yellows. Or after a rain shower, a rainbow over the bridges that stretch over the city skyline, or fog that rolls under the bridges, across the river.

Every day, David gets a new way of seeing the two bridges—new surprises and new possibilities. When it came time to decide on what to call his children's book

publishing venture, he knew he wanted to honor the bridges, the city, and the neighborhood that he loves. Like the Brooklyn and Manhattan bridges, Two Bridges Publishing has so many possibilities just waiting to happen.

### **What's next?**

Two Bridges Publishing will publish four titles in the next two to three years, with more to come in the years ahead, including a blog, newsletter, process videos and ways to connect on various social media outlets.

David invites others to come with him on this writing, illustrating, producing and publishing journey as he creates fun, enjoyable and vibrantly illustrated picture books that, while meant for children, will delight people of all ages.

Take a moment to subscribe to the Two Bridges Publishing mailing list to keep up with the latest news, videos and publishing dates, as well as find out where to purchase the company's picture books.

### **Suggested Interview Questions**

1. What have been some of your favorite experiences from your career thus far?
2. What do you hope to accomplish through Two Bridges Publishing?
3. How will you go about selecting the titles to publish?
4. What makes you most excited about being a book publisher?
5. What are a couple of your career highlights?
6. What do you enjoy most about being part of the book world?
7. What challenges have you had to overcome when launching your publishing company?
8. What types of books do you hope to publish?
9. What's the number one thing you hope people know about Two Bridges Publishing?